



Lithium Disilicate-Based High Fusion Press Ingots

Amber Press Master

User's Manual





Amber® Press Master User's Manual

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1. Introduction

Lithium Disilicate-Based High Fusion Press Ingots

Amber[®] Press Master

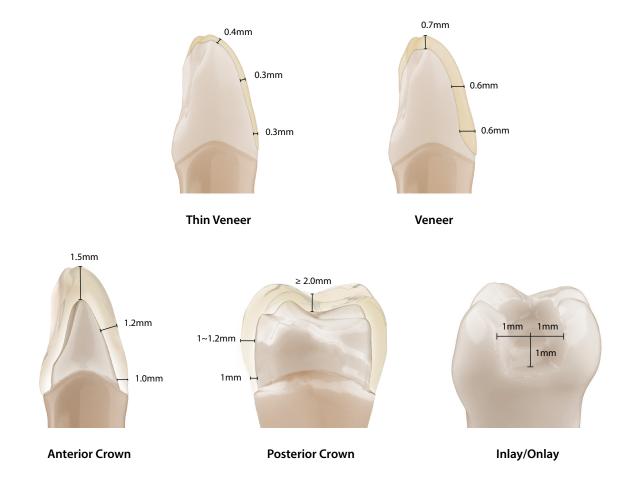


Robust Framework for multiple firing

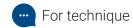
Broad compatibilty with Veneer powders

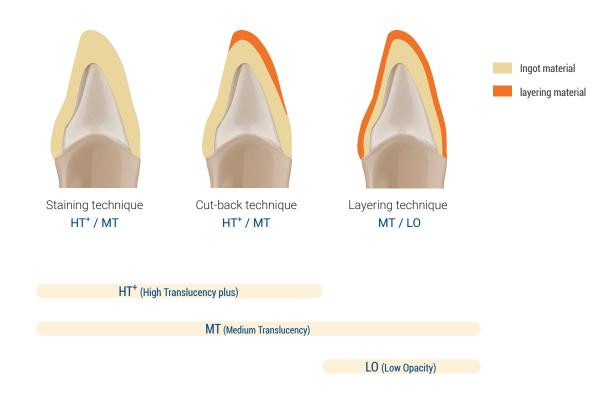
Natural aesthetics with fluorescence and opalescence

2. Preparation Guide



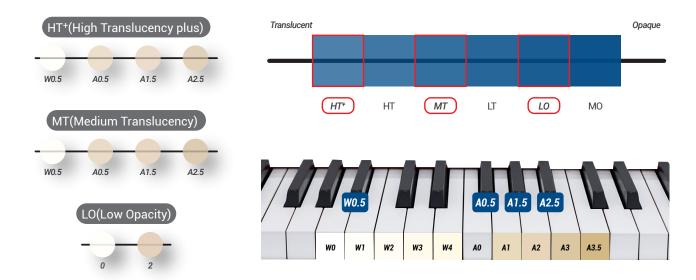
3. Select the ingots(for technique & indication)





4. Select the ingots(for shade)

Available shades

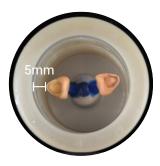


5. Sprueing

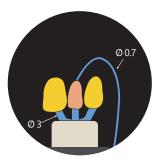
Attach the sprues in the direction of flow for ceramic so that ingot can flow smoother during pressing.



Connect the object and investment ring base at an ∠45~60° angle, at a length of 3~8mm, using Ø3~3.5 mm of spruing wax.



Keep a distance of at least 5 mm between the wax-up objects and silicone ring.



It is recommended to attach sprueing wax to each crown and it aids gas ventilation if air vent is attached in the thick part.

6. Investing

After mixing powder and liquid by hand for 20 seconds, mix it again with vacuum mixer. If it has hardened in the pressurizer after investing, strength and surface roughness are enhanced during pressing.







9

For details, please refer to the IFU from the investment material manufacturer.



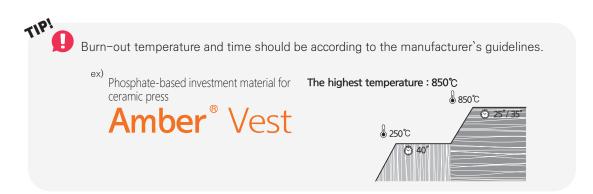
7. Preheating(Burn-Out)



- Remove the silicone ring only after the investment is completely set.
- Trim the upper side flat and place the investment ring in the preheating furnace.
- The lower side of the investment should face down.

 Pay attention to ensure good drainage of the melted wax.

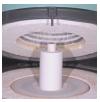
Setting time	min. 30 min, max. 45 min.		
Preheating furnance temperature	$850^{\circ}\text{C}(1562^{\circ}\text{F})$; Switch on the preheating furnace in time		
Position of the investment ring in the preheating furnace	Towards the rear wall, tipped with the opening facing down		
Final temperature upon preheating the investment ring	850°C / 1562°F		
Holding time of investment ring at the temperature	100g investment ring - min. 45 min.		
Ingot & plunger	no preheating		
Plunger (option)	no preheating		



8. Pressing







Proceed to pressing the ingot at the appropriate temperature.

Pressing Schedules

Austromat 654 press-i-dent

Translucency	Start Temp. (°C)	Heating Rate (°C/min)	Max. Temp. (°C)	Holding Time (min)	Pressing Duration	Press level
HT+ / MT / LO	700	60	945	20	Auto 1	5

*Austromat 654 press-i-dent is a registered trademark of DEKEMA.

EP3000

Stand-by temperature B (°C)	Closing time S (min)	Temperature increase rate t (°C)	Holding temperature T (°C)	Holding Time H (min)	Vacuum on V1 (°C)	Vacuum off V2 (°C)	Long-term cooling L (°C)	Cooling time tL (°C)
700	3:00	60	935	10:00	750	935	690	-

*EP3000 is a registered trademark of Ivoclar Vivadent.



Before you press ingots, please verify that the above recommended schedule is suitable for the furnace being used. Otherwise, try to find the optimized pressing temperature though the following process.

- If there are some traces of tiny bubbles on the surface of object, reduce the max. temperature by -5~-10°C and retry the pressing procedure.
- If the marginal area of object is not formed completely, increase the max. temperature by +5~+10°C and retry the pressing process.

9. Divesting









- First check the length of the plunger and cut the investment with a disk.
- Use Al₂O₃ for sandblasting.
 4 bar of pressure for general blasting and 2 bar for precise blasting is recommended.
 Be cautious and only work after the ring has fully cool down.

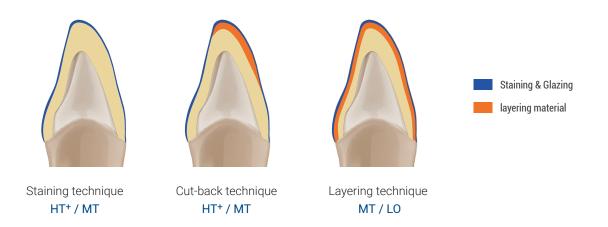
TIP!

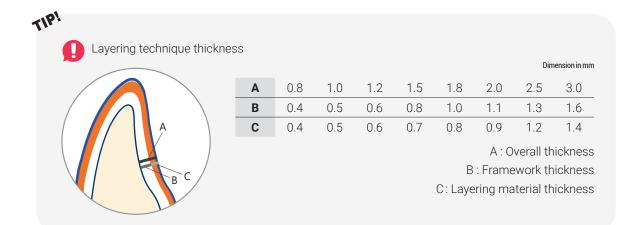


When cutting sprues, keep getting disk wet with plenty of water so that you can be cautious about micro fracturing.

Refer to the instructions for use of the corresponding investment materials. Just few amount of reaction layer remains on the result at the recommended temperature.

10. Characterization & Glazing

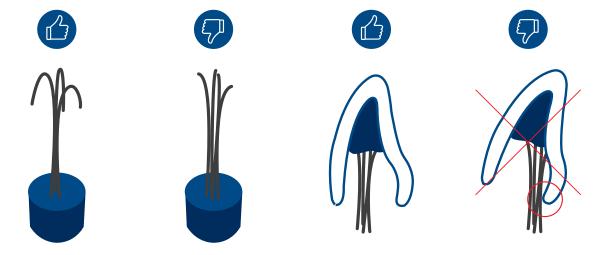






After contouring, sandblasting the spot with Al₂O₃ where staining procedures would be done, using 1~1.5 bar or less pressure. Apply the stain in accordance with the target shade.

11. Supporting Pins





- Use the honey-comb firing tray and rounded supporting ceramic pins or metal pins...
- When using, be careful that the pin does not directly touch the prosthesis.

12. Indications / Contra-Indications







Onlays





Anterior Single Crowns



Posterior Single Crowns



3-Unit Bridge *up to the second Premolar

- Contraindication
 - Very deep subgingival preparations
 - Maryland bridges
 - Patients with severely reduced residual dentition
- Bruxism
- Cantilever bridges

13. Product Line-up

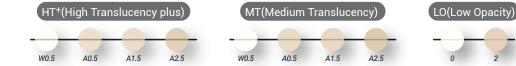


Product Line-up

Amber [®] P	ress Master	Dimensions (mm)	pcs / Pack
	R10	Ø12.7 x T 10	5 ingots

^{*} This product can be used in either a 100 g or 200 g investment ring.

Available shades





Christian Vordermayer Oral design Chiemsee / Germany

"Amber® Press Master is the best framework option for feldspathic porcelain powders.

To make natural-like aesthetic teeth, It is the material you have been waiting for."



Uwe Gehringer Made by Uwe Gehringer Dental Laboratory / Germany

"I have never used a better lithium disilicate combined with low fusing glass-ceramics than Amber® Press Master! In my opinion, there is no better material for frameworks in highly aesthetic cases that require extreme stability."



Nondas Vlachopoulos AestheticLab® / Greece

"Amber® Press Master, an exceptional material helping me manage the most important parameters for aesthetic cases, such as strength, opalescence, value, opacity, chameleodism, chroma, refraction, diffusion of the light."



Cristian Petri Oral Design Clinic / Romania

"Amber® Press Master is the missing link in the world of Lithium Disilicate and offers you unlimited possibilities at the correct value and translucency."



HASS Corporation

77-14, Gwahakdanji-ro, Gangneung-si, Gangwon-do, KOREA 25452

Tel: +82-70-7712-1300 / Fax: +82-33-644-1231 Customer Support: +82-2-2083-1367

E-mail: hasscorp@hassbio.com Website: www.hassbio.com

HASS BIO America, Inc.

10400 Eaton place, Suite 220 I Fairfax, VA I 22030

Tel: 703-537-0333

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